

Òran na h-Eala

Official review from GLIFF jury



How many great and talented personalities has the world seen? Life will end if you start counting. How many biopics have been filmed? Most likely, even a third of the celebrities did not receive their own film adaptation. Of course, we can talk about personalities of different calibers, someone was known to the whole world, someone to the whole country, and someone could be known only in his city.

Moira Shearer may not have reached the level of Marilyn Monroe, but she was more than famous for her legendary role in Red Shoes. The history of the formation of the British actress- that is what Steve Exeter undertakes to tell us. Of course, in 10 minutes it is impossible to retell the biography of such a unique personality, but Steve managed to pay worthy attention to one of the key moments in the life of a British actress.

First of all, we have a very detailed and high-quality work, from the scenery to the acting. “Isn’t it strange that what you never aspired to suddenly turns into something that makes you a name and defines your personality?”. These words belong to Moira herself and perfectly describe her life. These words can also be considered as a key moment in the life of an actress, which Steve decided to film.

Technically, artistically, we have an ideal work. In 10 minutes, we see a huge palette of emotions of the main character, who is faced with the foundations of life and fame, which she did not choose. Stunning makeup and costume designers take us back to the last century and create an authentic atmosphere. Shannon Davidson does a great job with the role, trying on the image of a famous person.

We cannot know exactly what emotions Moira had during that period of her life, but this picture makes us believe that it was exactly like that. Steve Exeter in 10 minutes excellently told a very small but key part of the life of a British ballerina-actress.

